



昂  
スバル

曾田正人

10

## Thickest The Middle



易

ス  
ハ  
ル  
10

田正人

4. 中国



9784091860101



1929979005054

ISBN 4-09-186010-9

C9979 \$5050

定價 本埠505元+郵

0102 45100-10

100

「アホな、お前がアホなことを言ってるだけだ、  
VTRテープは磁気テープだから、ブランク、  
つまり何も入っていないテープを使うのは、  
『録画』と『再生』の両方、  
この両方の動作に必要だ、だから両方、  
テープの両端から、テープの真ん中まで、  
両方向に、両方の動作を同時に進めていくんだ」

**WILEY**





## 目 次

第100話＊ニアミス	3
第101話＊Ticket To Ride	27
第102話＊開 演	48
第103話＊主役と観客	68
第104話＊才能の行使	89
第105話＊任意の枝	107
第106話＊アンブラッド	123
第107話＊絶望と救済	143
第108話＊集団幻想	161
第109話＊集団幻想 2	187
第110話＊祝 祭	204



WAOH!

## CHAPTER 100 ALMOST MISSED EACH OTHER



NOTHING  
LIKE JAPAN!



WHAT  
AN  
APPE-  
ANCE!

# 第100話 ● ニア・ミス！



This image is hosted at many different sites, we have not updated the location or listing of this image.  
All the figures in the navigation bar are created by the creator or a copy of this image.





IT WAS  
PERFECT-  
ABLE

WE CAN  
SEE  
DOGS-  
CELLA  
DOGS  
EYES-  
WIDEN

I'M THE ONLY  
ONE WHO IS  
WORRYING  
ABOUT HER!

WHAT A SELLY  
GIRL I AM!  
IN THIS VAST  
WORLD













WHY IS  
EVERYONE  
ASKING ME  
THIS  
QUEST-  
TION?

I AM A  
DANCER,  
NOT A  
FIGHTER!

MAMA  
DOES  
YOU  
TOOBY



IT IS DICK-  
LENS TO  
DANCE THE  
SAME BALLET  
AS PRICILLA  
ROBERTS AT  
THE SAME  
TIME!

BUT,  
ARE  
YOU  
SURE  
EVERY-  
THING IS  
FINE?

YOU THINK  
YOU HAVE A  
CHANCE OF  
BEATING  
HER?



THE OTHERS AT  
THE SISTERHOOD...  
THEY ALL SAY  
THAT THIS IS  
THEIR LAST  
CHANCE OF THE  
TROUPE AND  
THAT WE MUST  
WIN TO SAVE IT!



THIS DOESN'T  
CONCERN ME  
AT ALL.



I NEVER  
CONCERNED  
MY DANCE  
AS SOME-  
THING I USE  
TO BEAT  
OTHERS...



HALF OF  
THEM?  
THAT'S  
ALL?

AND FOR  
THE FIRST  
DAY  
ONLY?

WELL, WE  
SOLD HALF OF  
THEM FOR  
THE FIRST  
DAY...



THE TICK-  
ETS FOR  
YOUR  
DEPRE-  
SENTA-  
TION, ARE  
YOU  
SELLING  
WELL?

THIS  
KIND  
OF  
SPEECH  
IS  
GOOD  
BUT

I DON'T  
THINK YOU  
UNDER-  
STAND THE  
SITUATION  
YOU ARE IN



THIS IS EVEN  
WORSE THAN I  
THOUGHT!  
LISTEN WELL  
SUGAR...  
YOU CAN THINK  
WHATEVER YOU  
WANT BUT IF YOUR  
BUSINESS DOESN'T  
WORK OUT, YOU  
ARE JUST A BUNCH  
OF AMATEURS!





IF ONLY  
ENOUGH  
PEOPLE  
COULD COME  
THE FIRST  
DAY... I'M  
SURE THAT  
EVERYTHING  
WOULD BE  
FINE AFTER



THAT COULDN'T  
GET THESE  
HANDS ON A  
TICKET FOR  
PORCILLA'S  
REPRESENTA-  
TION? IF ONLY

HERE, IN NEW  
YORK...  
EVEN ELSE-  
WHERE IN THE  
WORLD...  
THERE WOULD  
BE HUND-  
REDS...  
THOUSANDS  
OF DANCE  
ENTHUSIASTS





WHAT DO  
YOU PLAN  
TO DO?  
GONE TO  
SEE  
PEOPLE TO  
COME  
WATCH  
YOUR



ARE  
YOU  
COMING  
WITH  
ME?

"IF ONLY  
THEY  
COULD  
COME  
SEE  
US!"

YOU AL-  
READY  
ADMITTED  
YOUR  
DEFEAT!





LET'S STOP  
THIS CON-  
VERSA-  
TION



ARE  
YOU  
HUNGRY?

MAMA



SO FOLLOW  
ME!  
I'M TAKING  
YOU TO THE  
BEST RESTAURANT IN  
TOWN! AT  
LEAST ONE  
YOU TRY!

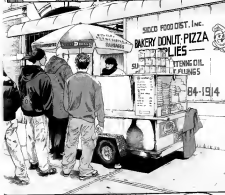
YOU CAME  
ALL THE WAY  
HERE TO SEE  
ME



HOPE  
WE ARE  
ALIVE!



MAYBE  
I WENT  
TO FAR



HELLO MASED!  
TWO HOT-  
DOGS PLEASE!











YOU, THE "QUEEN",  
WISHED TO MOVE  
THE DATES OF  
YOUR PRESENTA-  
TION?

THE KID  
FOR WHO



HA HA!  
YES!  
BUT IT WASN'T  
TO ESCAPE, I  
ASSURE YOU!







## 第101話●Ticket To Ride













LET'S ALL WORK TOGETHER!  
I'LL MAKE FLYERS  
FOR US TO DISTRIBUTE!

AND THEN  
WE GO OUT  
AND SELL  
TICKETS!



WE CAN  
SELL THEM  
HAND-  
SOME IF  
WE NEED TO!

WHAT WE  
NEED TO  
DO IS TO  
MAKE  
PEOPLE  
COME SEE  
YOU! AND  
TO MAKE  
THEM TALK  
ABOUT YOU  
WHEN THEY  
GO HOME!



LISTEN...  
THAT'S EX-  
ACTLY WHY I  
ASK YOU TO  
LET US  
HANDLE THE  
TICKETS!

IT'S BECAUSE  
EVERYONE HAS  
THEIR EYES SET  
ON ROSSELLA  
ROBERTS THAT  
YOU HAVE A  
CHANCE AT THIS!

PC: MARIA SPEAKS WELL ENOUGH















THE RISTERON  
BALLET COM-  
PANY THAT  
COULD SATISFY  
PRISONERS  
THAT KNEW  
NOTHING  
ABOUT AIDS

THE  
NEXT  
DAY

WE ARE THE  
RISTERON  
BALLET COM-  
PANY!  
THE VERY SAME  
THAT HAD THE  
ATTENTION OF  
THE PRESS WITH  
OUR PRISON  
REPRESENTA-  
TION!



THEY  
TALKED  
ABOUT US  
IN THE  
NEWSCA-  
PERS?  
DON'T YOU  
REMEMBER?



LONG  
AGO

I THINK I  
READO THAT  
SOME-  
WHERE

SAS-  
TED-  
ON









THAT ON  
"THIS SIDE",  
40-50 OF  
THE PEOPLE  
DIE WITHOUT  
REACHING IT

PERICOLA  
TOLD ME



SHE WAS  
WEEPING!



YES  
UNLIKE  
HER

NOTE: THE OTHER SIDE WENT TO DAMP  
SO AND BY



I  
WON'T  
GO  
SEE  
THE  
OTHER  
SIDE  
ALONE!



I...

THESE  
PEOPLE...  
THEY BUY  
OUR TICKETS





LOOK AT  
HER  
WELL!  
BECAUSE  
IN THIS  
WORLD  
SHE'S  
ONE THE  
FEW

THIS  
GIRL!



TO BE  
PART OF  
THE TRIP  
EASY!  
TEN DOL-  
LARS!  
THAT'S  
ALL YOU  
NEED!



CAN  
TAKE  
YOU FAR  
WAY!  
TO UN-  
KNOWN  
HORI-  
ZONS!

WILL  
CHANGE  
YOUR LIFE?

TOMOR-  
ROW,  
THIS  
GIRL



This image is located at [www.fox.com](http://www.fox.com), and helps tell the story of the event and the impact of the image. All credit goes to the appropriate parties involved in the creation and delivery of this image.





Transit is better. At [transit.dot.gov](http://transit.dot.gov), we have the tools for the creation or editing of this project. All employees in the corporate system are able to create or edit the project.

第102話●開演

CHAPTER  
102  
RISE OF  
THE  
CURTAIN



TO WATCH THIS GIRL  
DANCE, THE FAMOUS  
PRISCILLA ROBERTS...

brother of  
significantly  
the first of  
story to

WENT IN A PRISON AND  
EVEN THOUGHT ABOUT  
CHANGING HER  
PRESENTATION'S  
DATES!

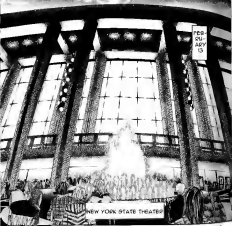
COME  
WATCH  
THE  
BOLEDO  
OF THE  
GIRL THAT  
MAKES  
THE  
QUEEN  
SHIVER!



HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
!!

HA  
HA





This image is hosted at [mangosun.com](http://mangosun.com). We take no credit for the creation or editing of this image.  
All credit goes to the supervisor's surface made of it is similar to a strip of tape.



WHAT HAP-  
PENED?  
IT'S HARD  
TO SEE YOU  
LAUGH LIKE  
THAT  
BEFORE A  
REPRES-  
ENTATION!



I  
REALLY  
LIKE  
YOU



WHAT  
IS

I GUESS  
HE'S  
WILL  
HERE!

THE KID?



THE HETON SISTERS?

C- AUTHOR'S NOTE?



This image is hosted at [imgur.com](http://imgur.com). We have no control for the content or quality of this image. All we can do is to help you find the best image for your needs. We are not responsible for any damage or loss of data.



YOU WERE ALWAYS SO NERVOUS BEFORE EACH REPRESENTATION

YOU ALWAYS HAD A DANCER, DRESSED LIKE YOU IN CASE THE PRESSURE FORCED YOU TO BE REPLACED



SINCE THE BEGINNING OF YOUR CAREER, YOU'VE CHANGED MUCH



THE ONLY THING THAT CHANGED SINCE THEN

YOU ARE WRONG GAY-ENNE\*  
I AM THE SAME!



EVERYTIME I WAS FORCED TO MAKE YOUR COSTUME TWO TIMES!

\*MAYBE THAT'S NOT HIS NAME, LIKE TATE MEANT ALTY





IS THAT NOW, I  
CAN'T FIND  
ANYONE TO  
REPLACE ME!



CAN I GET  
TIME  
ALONE,  
PLEASE?

SORRY  
BUT...



THE SHOW  
WILL  
BEGIN IN  
ONE  
HOUR

THE  
DANCERS  
WHO WILL  
PERFORM  
ARE



AT  
THE  
SAME  
TIME



BUT IT'S IMPOSSIBLE TO FIND A TICKET! EVEN ON THE INTERNET! SOME SAY THAT EVERYTHING WAS SOLD OUT IN ONLY TWO SECONDS!

RAM, WHAT CAN I DO... I WANTED TO SEE PONSILLA TOO...



IT SEEMS THEY EVEN MADE ALL THE POSITIONS OF THE COUNTRY TODAY-TURN!

SOME GUYS EVEN SAID THAT PONSILLA WANTED TO SEE THESE GUYS!

HEH... MAYBE IT'S JUST A CANARD!













FINALLY!



REALLY  
DON'T WANT  
EVERYTHING  
TO END  
TODAY!





NO!  
NO!  
YOU CAN'T  
SUBARU!



"SUBARU,  
WITHOUT  
ME YOU CAN'T DO  
ANY-

ALL  
THAT  
IS HIS  
TOPIC  
NOW"



I, I DON'T  
KNOW  
WHAT  
HAP-  
PENED  
TO YOU  
HERE'S  
BUT





YOU DON'T  
HAVE THE  
RIGHT TO  
DO THIS TO  
ME!!



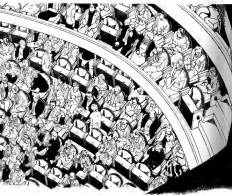
LADIES  
AND GEN-  
TLEMEN

...

THE SHOW  
WILL  
BEGIN  
SHORTLY

...





This photo is hosted at [imgur.com](http://imgur.com), we take no credit for the creation or editing of this photo  
All images are the copyright of their owners - in this context an image of the person

# CHAPTER 103 DANCER AND AUDIENCE



This image is hosted at mangapedia.com, we take no credit for the creation or editing of this image.  
All copyrights to the appropriate parties related to this creation or editing of it always.



Insurance is handled at the regular rate, and takes no part for the creation or making of this group.  
All credit goes to the supervisor's efforts involved in the creation or making of this image.



"Bolero" is a song by the Mexican composer, Manuel de Falla, and is the title of the album "Bolero" by the Spanish composer, Manuel de Falla. The album is a collection of his most famous works, including the Bolero. The album is a collection of his most famous works, including the Bolero. The album is a collection of his most famous works, including the Bolero.



This image is hosted at the public domain, and takes no credit for the creation or editing of this image.  
All credit goes to the appropriate parties involved in the creation or editing of this image.



SUBARU

... SHE  
ISN'T HE  
SAME  
AS SHE  
WAS IN  
JAPAN...



I WANT  
TO  
KNOW  
WHAT  
I  
FEEL  
LIKE...



WHAT  
MADE  
HER  
CHANGE  
SO  
MUCH?!





SHE  
ALWAYS  
MAN-  
AGES  
TO GET  
ACCESS  
TO THE  
ROYAL  
ROAD  
TO suc-  
CESS

THIS  
GIRL



I DON'T  
KNOW WHY  
OR HOW  
BUT...

IN JAPAN...  
THE LEGEND-  
ARY FORMER  
GALLERINA  
ISUZU HIRINO  
TOOK CARE OF  
HER FOR 50  
YEARS





IT SEEMS  
THAT IT WAS  
HIM THAT  
OBTAINED  
THE CHOICE-  
OBEDIENCY  
OF HER FREE  
VARIATION

AND AT  
LAUSANNE  
THE FAMOUS  
MAN GOOD  
WAS STUCK  
TO HER!



AND SHE  
ONLY  
HAVE TO  
PROVE  
HERSELF  
LUCKY

ONE  
WHO  
ALWAYS  
HAD  
PEOPLE  
AROUND  
TO TAKE  
CARE OF  
HER



This image scraped at mangadock.com. We taking this 1 for the location of editing of this image.  
All used figures in the page were not as created at the website or selling 100% savings





AND I'M  
STILL  
HELPING  
HER!!



"This image is posted on [imgur.com](http://imgur.com), we believe credit for this content or a copy of this image will credit the appropriate source(s), or the creator or creator(s) of this image."





WHAT DO I  
FINISH  
SUZUKI TALKING  
TO PRINCE  
ROBERT'S LIKE IF  
THEY WERE  
FRIENDS?

YET...  
WHEN I  
DECIDE TO  
COME SEE  
HOW FAR  
ONE GOES...



EVERY-  
THING IS  
LIKE  
THIS!

AND THE  
NEXT DAY,  
FIND  
MYSELF  
OUTSIDE IN  
THE  
STREETS  
SELLING  
TOGETHER  
FOR THE  
DISSEMIN-  
TATION!

GROUP



THIS IS  
THE FIRST  
TIME  
PEOPLE  
TRY TO  
COME SEE  
YOU!



ALL  
THAT  
YOU'VE  
DONE  
SO FAR  
WAS  
VOLUN-  
TEER-  
ING!



SHE ISN'T THE  
ONE WHO THAT IM-  
POSED HER  
DANCE ON  
OTHERS TO THE  
POINT THAT SHE  
FORCES THEM TO  
BE MOVED



THIS  
TIME  
I HAVE  
THE IM-  
PRESSION  
THAT SOME-  
THING  
CHANGED  
IN HER

A FACT IT LOOKED  
LIKE SOMETHING  
TOTALLY  
PREDICTABLE...

IT  
REPRESENTED  
THE OUTCOME  
OF  
EVERYTHING  
SHE WAS IN  
HER CHILD-  
HOOD!

I WASN'T  
SURPRISED  
WHEN I  
HEARD THAT  
HER REPRE-  
SENTATION  
IN POSITION  
ENDED IN  
TEARS AND  
CRIES...







I WON'T BE  
GOING TO  
SEE THE  
"OTHER  
SIDE"  
ALONE!



YES...  
UNLIKE  
ME...

2...



I WILL BRING  
ALL THE  
AUDIENCE  
WITH ME TO  
SEE IT!









This image is locked at mangafox.com, we have no need for the credit as it is all long of life. These  
All credit goes to the appropriate parties, resident in this situation as writing of this image



WHAT  
FACE  
WILL  
SHE  
SHOW  
US?



This official manga, at mangadex.com, we license credit for the original or a kind of the artist.  
 All credit goes to the respective party involved in the creation or selling of this manga.



This image is based on a photograph of a man and a woman. The artist has created a stylized version of the image. All rights go to the copyright owner of the photograph. The artist has no claim on the original image.



This image is hosted at [mangafox.com](http://mangafox.com). We have no claim for the copyright or art of this image.  
All credit goes to the appropriate parties involved in the creation or editing of this image.





Shounen is hosted at mangapedia.com, we will be made for the decision of a story of this image.  
All credits go to the Japanese authors created in this creation as a strip of this image.





THEY WOULD  
PROBABLY  
NOT EVEN  
LOOKED AT  
ME!



THEY  
CAME  
TO ME  
ONLY  
BE-  
CAUSE I  
DANCED

THEY  
NEVER  
DANCED



EVERY  
PERSON  
I MET UP  
UNTIL  
NOW

THEY  
WERE  
THERE  
FOR  
THE  
DANCE



COME ON!  
MORE!  
WE WANT  
MORE!



THE  
SOLERO  
IS THE  
DANCE  
OF THE  
PEOPLE  
WHO  
WENT ON  
THAT  
STOVE!

THERE'S  
NO  
ESCAPE

STOP  
DANC-  
ING  
BECAUSE  
DANCE  
IS  
DANGEROUS



THE  
CENT-  
RAL  
TABLE  
IS A  
WHITE  
HOT  
STOVE!



SUBARU!  
WE WANT MORE!  
MORE!



ALL THE PITY AND COM-  
PASSION YOU CAN GIVE RISE  
TO

WITH THIS DANCE, YOU  
WILL NOW  
SHOW THE  
ENTIRE  
WORLD YOU  
DESERVE  
THEIR! DO  
THROW  
YOURSELF  
IN IT! THROW  
YOURSELF  
IN!





OK!!



OPEN  
YOUR  
EYES  
AND  
WATCH!!



YOU  
WIN!



I WILL  
GIVE YOU  
EVERY-  
THING  
YOU ASK  
OF ME!



This image is hosted at [imgur.com](http://imgur.com). We thank you for the creation or adding of this image.  
All credit goes to the copyright holder(s) of this creation as a step of this step.



This image is hosted at [imgspedia.com](http://imgspedia.com), we taking credit for the great job of all kind of it's image.  
All credit goes to the appropriate parties involved in their creation as well as all of their image.





This image is hosted at [mangafox.com](http://mangafox.com), we have no credit for the creation or editing of this image.  
All credit goes to the original artist or creator / or the creator or editor of this image.



This manga is based on mangaka.com, we reserve the right for the cover art or editing of this manga.  
All credit goes to the appropriate party as required in the conditions of editing of this manga.



This image is hosted at mangadex.com, we taking credit for the concept or getting it to a image.  
All credit goes to the appropriate person involved in the creation or editing of this image.



This image is made of the original image and has no effect on the original or a copy of this image.  
All other images are copyrighted and made up of this image as a copy of this or up a



IN CHOOSING A  
GOAL AND  
DOING EVERY-  
THING SHE CAN  
TO ACHIEVE IT!

GOING  
THAT WAY  
FINALLY

GOING  
THAT WAY  
FINALLY



This image is hosted at [imgur.com](http://imgur.com) and has not been used for the creation of any of the images.  
All credit goes to the appropriate person involved in the creation or editing of this image.

SHE HAD LOST  
THE POWER  
OF THE TENSION  
SHE SHOWED US  
AT LEBLANCHE

EVEN SINCE  
SHE CAME  
HERE, I WAS  
OBSERVING  
POINTED IN  
HER



## CHAPTER 105 VOLUNTARY TECHNIQUE



WE HIT  
THE  
BOTTOM

THEIR  
WORDS  
WEREN'T  
FROM A  
GENUINE  
THEY  
WERE NOT  
EVEN ONE  
FROM A  
DANCER

WHEN SHE  
SAID THAT  
SHE GETS  
TORNED IF  
SHE DANCED  
THE SAME  
DANCE TOO  
MANY TIMES,  
AND THAT  
SHE WANTED  
TO DANCE A  
NEW ONE AT  
EACH PRESENTATION...



AWAYED WE  
SO MUCH  
THAT  
WANTED TO  
GO EVERY  
THING SO SHE  
CAN BE NINE!

THE VERY  
NINE IS  
LAUNING  
THAT!



# 第105話○隨意的舞藝



This image is hosted at [mangafox.com](http://mangafox.com), we take no credit for the upload or editing of this image.  
All credit goes to the appropriate parties involved in the creation or editing of this image.





SOME GREAT  
WOODSMAN'S RAY  
THAT WHEN THEY  
ARE UNDER EX-  
TREMELY CONFINED  
THEY ARE ABLE TO  
ENTER THE "ZONE"

AND THAT'S WHEN  
THEY ALL MADE  
THEIR BEST  
ACHIEVEMENTS!

WE LIVE TO  
DETERMINE THE  
STATE IN  
WHICH, FOR A  
MOMENT OF  
ANOTHER,  
THESE STAG-  
GERED CEASE  
TO FUNCTION!

IT'S ALL THE  
RESULTS OF  
THEIR LUCK

BUT THESE  
PARANORMAL TO  
THE "ZONE" ARE  
NOTHING MORE  
THAN A REAC-  
TION WITH THE  
ENVIRONMENT  
ON THE SPOT





EVERYTHING IS IN  
SLOW MOTION. THE  
PERCEPTION OF  
TIME AND SPACE IS  
DIFFERENT. WE  
HAVE THE IMPRES-  
SION OF BEING ONE  
WITH WHAT'S  
AROUND US.

WITH THE NAUTIE  
WITH THE UNIVERSE

IT IS SAID  
THAT WHEN  
WE ARE IN  
THE ZONE,  
THOSE INE-  
NUMERABLE  
OCCURS





THIS  
"POWER"  
—  
I HAVE  
THE  
FEELING  
FOR IT

YOU CAN ENTER  
IT VOLUNTARILY

I'M IN THIS  
STRANGE  
WORLD...  
AGAIN!

THIS  
WORLD IN  
WHICH  
NOTHING  
IS IMPOSS-  
IBLE

THAT'S  
IT!  
COLORS  
DISAP-  
PEARED!



THIS  
WORLD IN  
WHICH I  
COULD DO  
EVERYTHING

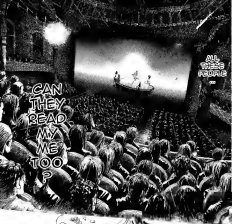
THIS  
WORLD IN  
WHICH I  
FEEL LIKE  
I CAN DO  
EVERYTHING

THIS  
WORLD  
IN WHICH  
I FEEL SO  
GOOD





This drawing is not a reproduction of the original work. All rights reserved. All copyright is the property of the artist. All rights reserved.



CAN  
THEY  
READ  
MY  
MANGA  
TOO?

ALL  
THESE  
PEOPLE

...

TO OPEN  
MYSELF AND  
THIS WORLD  
TO THEM?

WHAT DO  
I DO

...





This image is posted at many web sites, we have no profit for the creation or posting of this image.  
All credit goes to the appropriate persons involved in the creation or editing of this image.



This image is hosted at [marvel.com](http://marvel.com), we have no role in the creation or editing of this image.  
All credit goes to the copyright holder and artists who created this image.



THEY  
WERE  
DANCING  
WITH ALL  
THEIR  
MIGHT!



THERE'S  
SOME-  
THING  
DIFFER-  
ENT!

I SAW  
A LOT  
OF  
DANCE  
SHOW  
UP  
UNTIL  
NOW,  
BUT  
THIS  
TIME



THIS  
WAS  
!



SHE IS  
SIMPLY  
ASTON-  
ISHING!





THE GREAT GATSBY



"The Great Gatsby" is a novel by F. Scott Fitzgerald. It is a story of a man who is rich and powerful, but who is also a bit of a playboy. He is in love with a woman who is also rich and powerful, but who is also a bit of a playboy. The story is set in the 1920s, a time of great wealth and excess. The novel is a classic of American literature, and it is one of the most popular novels of all time.



# 第106話 ● UNPLUGGED



This image is hosted at [mangadex.com](http://mangadex.com), we take no credit for the content or quality of this image.  
All credit goes to the appropriate parties, resident in the creation or writing of this image.



"Excerpt: a looked at mangolia.com, we take no credit for the creation or editing of this work.  
 All credit goes to the original artist(s) featured in this creation or editing of this image."





This image is hosted at [matpexos.com](http://matpexos.com) and taking credit for the creation or editing of this image.  
All credit goes to the appropriate person involved in the creation or editing of this image.



"Image" is hosted at [marquitos.com](http://marquitos.com). We take no credit for the used set or all kind of this image.  
 All credit goes to the appropriate parties resident in this creation or writing of this image.



IT'S THE  
FIRST TIME I  
CAME TO  
THIS KIND OF  
SHOW, BUT  
I DIDN'T  
EXPECT



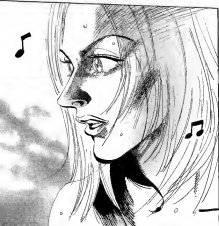
SINCE  
IT  
STARTED



SHE  
DIDN'T  
MOVE



BALLET TO  
BE AN ART  
THAT HAS  
THIS MUCH  
FORCE OF  
COERCION  
TOWARD THE  
AUDIENCE!  
IT'S SIMPLY  
AMAZING!









This image is hosted at [imgur.com](http://imgur.com), we take no credit for the creation or editing of this image.  
All credit goes to the appropriate parties involved in the creation or editing of this image.







This image is hosted at our sister site, we have no mark for the resolution or quality of the image.  
All credit goes to the copyright holder and the artist or editor of this image.





## CHAPTER 107 DELUSION AND ELATION

IS RETURNING ON STAGE, FOR REPRESENTATION OF ROMEO AND JULIET OF MACILLEN, IN COMPANY OF HIS FORMER PARTNER, THE PRINCIPAL OF THE ROYAL BALLET, MISS TANAKA CORSE



THE FAMOUS IWAN BORO, WHO APPEARED IN NUMEROUS REPRESENTATION WORLD-WIDE



AT THE  
CONVENT  
GARDEN,  
MANY  
SPECTA-  
TORS  
WERE ABLE  
TO ENJOY  
THE WAY THIS  
DANCING DUO  
OFFER US  
THE ILLUSION  
AND DELU-  
SION OF THE  
FAMOUS  
COUPLE

# 第107話○絶望與歡喜



SEN-  
SITIV-  
ITY,  
EL-  
WACH-  
WORDS OF  
AND THE  
REPE-  
ANGED  
SENTATION  
THAT  
COULD LET  
THE TAL-  
ENTED MAN  
SOON EX-  
PRESS HIM-  
SELF FULLY





I THINK  
THAT OUR  
ROMBO  
AND JULIET  
WAS THE  
BEST REP-  
RESENTA-  
TION EVER  
MADE!

ALL THE  
OPINIONS  
FROM THE  
AUDIENCE  
OF THE  
MEDIA ARE  
LIES MINE!

YANIA  
...  
I'D LIKE  
YOU TO  
EXPLAIN  
ME  
WHAT'S  
WRONG!



WHEN DANCERS  
DO THEIR WORK  
WELL, THE AU-  
DIENCE IS  
HAPPY AND THE  
MEDIA AP-  
PLAUDS. THAT'S  
HOW IT WORKS.  
IT'S A LITTLE  
CLOSED UN-  
VERSE

DANCERS  
PERFORM  
AND GIVE  
SOMETHING  
TO THEM  
THAT THEY  
EXPECT TO  
RECEIVE



AN ART  
THAT HAS  
AN AUDI-  
ENCE. A  
PARTICULAR  
AUDIENCE  
THAT GOES  
TO SEE...

JULIET IS  
A FAN-  
TASTIC  
ART



BUT THE  
QUES-  
TION IS:  
ARE YOU  
SATIS-  
FIED WITH  
IT?





THAT'S WHAT  
PEOPLE THINK  
WHEN THEY GO  
TO WATCH PER-  
FORMANCES  
FROM THIS LIGHT  
THEY FIX, THEY  
JUDGE WHAT  
THEY SAW IS  
GOOD OR BAD

"GALLET CAN  
GO FROM  
HERE TO  
THERE"



IN SHORT - A  
GALLET THAT  
ACTS LIKE A  
DOLL FOR THE  
AUDIENCE!"

EVEN IF I  
KNOW THAT  
IT'S SOME-  
THING THAT  
PEOPLE LIKE  
YOU CAN  
NEVER UN-  
DERSTAND



IT'S NOT  
UNKNOWN FOR  
ME WHAT I  
MEAN IS - A  
GALLET THAT  
CAN MAKE  
THE AUDIENCE  
SHRINK AND  
EXHAUST - A  
GALLET THAT  
CONTROLS  
WHAT PEOPLE  
ARE JUDGING  
US FROM!











I CAN SENSE  
GRAVITY  
ITSELF!

GRAVITY?

SINCE THAT  
TIME

I DIDN'T KNOW  
DANCE  
COULD  
HARBOR  
SUCH AN EM-  
PASSIONATE  
POWER!

NO  
THIS IS REAL!

IS THIS A  
BAD  
DREAM?



I LOST ALL  
MY REFER-  
ENCES!  
IT'S LIKE IF  
...  
I HAD LOST  
THE SENSE  
OF LIMIT OF  
DANCE!



This magazine is not... if you are not, we have a great deal for the student of a study of this subject.  
All credit... under the appropriate surface... in the student of study of this subject.



DO I  
HAVE  
WHAT IT  
TAKES  
TO GO  
AND TRY  
TO  
SEARCH  
FOR THEM?

THESE LIMITS  
THAT I  
CAN'T SEE  
ANY-  
MORE



YAN!

7  
4



CAN

AM I  
STILL  
ABLE  
TO  
DO  
IT?



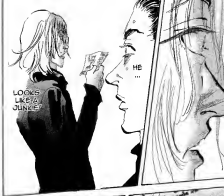
A BALLET  
THAT ACTS  
LIKE A  
DOUGH



WHAT  
COULD'VE  
MADE HIM  
LIKE THIS?

I DON'T  
KNOW  
WHAT  
HAP-  
PENED

BUT EVER  
SINCE HE  
CAME  
BACK, HE  
WAS LIKE  
THIS





This image is hosted at [imgur.com](http://imgur.com), we take no credit for the creation or posting of this image.  
All credit goes to the appropriate copyright holder. In this situation it is likely to be Sony.



This image is hosted in [imgur.com](https://imgur.com). We thank you for the decision of using it in this page.  
All copyrights to the appropriate user will remain in their respective ownership of this image.



"Inheritance" is located at [mangapark.com](http://mangapark.com). We take no credit for the cover art or anything of the image.  
All credit goes to the appropriate parties involved in the creation or editing of Inheritance.



"Wallpaper" is looking at mangabos.com, we're sorry about the copyright or taking of this image.  
All copyrights to the appropriate parties involved in this situation as well as all other rights.







Reproduction of this work on any website without the permission of the creator is prohibited. All rights reserved. No reproduction or distribution of this work is allowed without the permission of the creator.



This image is hosted at [marquies.com](http://marquies.com), we take no credit for the creation or editing of this image. All credit goes to the appropriate content creator(s) of the content or subject of this image.





# 第108話○集體幻想

CHAPTER 108 COLLECTIVE HALLUCINATION

(7)



This image is hosted at [imgspdx.com](http://imgspdx.com), we have no credit for the creation or editing of this image.  
An identical version of this image appears on [imgspdx.com](http://imgspdx.com) in the position or editing of this image.



Excerpting is not up to mangakes.com, we always credit for the original or author of this or copy  
All credit goes to the appropriate author/builder of this content or a copy of this or copy







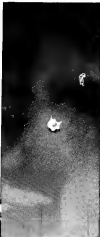
This image is hosted at mangakod.com, we have made it for the pleasure of reading of this image.  
All credit goes to the appropriate persons involved in the creation and display of this image.



This image is locked in my gallery.com, we're trying to get the copyright on using of this image. All credit goes to the awesome artists involved in this artwork or a copy of this image.



This image is hosted at [imgspedia.com](http://imgspedia.com). We have no profit for the creation or posting of this image.  
All credit goes to the appropriate person involved in the creation or posting of this image.





WHAT  
IF  
YOU  
DID  
ONE  
FLOAT  
AND  
ONE  
DIED?



The images above are from [mangafox.com](http://mangafox.com) and are not meant for the creation or a story of this piece.  
All credit goes to the original author/creator of the stories as well as the artist.





IT'S  
LIKE  
SHE'S  
PULLING  
US  
IN!



Illustration: I looked at madpaw.com and saw no need for the creation or editing of this image.  
All copyrights to the appropriate parties related to this content or editing of this image





Shutterstock is not an AI tool. We have no control over the content or quality of the images. All content is the property of the creator and is not to be used in any way without their permission.

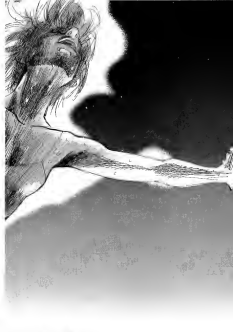


I'M  
FEEL-  
ING

\*\*\*  
TIRED







Reproduction is allowed at [mangafox.com](http://mangafox.com). We take no credit for the creation or editing of this image.  
All credit goes to the appropriate participants involved in the creation or editing of this image.





NOTE: SHARP



"Visuals are based on manga/anime, we take no credit for the creation or editing of this image. All credit goes to the original artist/creator. In this studio at a 100% of the image."/>



SO IS  
THIS  
WHAT  
WE  
CALL  
THE  
"ZONE"  
P?

This image is hosted at [imgur.com](http://imgur.com), we take no credit for the creation or editing of this image.  
All credit goes to the original creator as featured in this section or ending of this image.





# 第109話●集體幻想 2

CHAPTER 109 COLLECTIVE HALLUCINATION #2

This image is hosted at mangadex.com. We take no credit for the creation or editing of this image.  
All credit goes to the appropriate parties involved in the creation or editing of this image.





This image is hosted at [mangapedia.com](http://mangapedia.com) and takes no credit for the creation or all kind of this image.  
All credit goes to the appropriate person resident in this section as writing of Dan Brown



This image is locked at many resolutions and is not meant for the creation or editing of this image.  
All credit goes to the original author/creator of this content as well as the artist.













DOESN'T ANYONE WONDER WHERE THE MUSIC COMES FROM?

OO... SINCE WHEN THE ORCHESTRA STOPPED PLAYING?

THE ORCHESTRA

THEY COMPLETELY STOPPED PLAYING!



WHY ISN'T ANYONE SAYING ANYTHING?



COULD IT  
BE THAT  
ALL  
THESE  
PEOPLE

ARE  
LIKE  
ME??

THEY ARE ALL  
HEARING THE  
MUSIC, BUT...

ONLY IN  
THEIR  
HEADS?

えっ  
あー

BUT

"I'M ASKING  
MYSELF THIS:  
ARE ALL  
DANCERS  
CAPABLE OF  
THIS?"



"I KNOW  
NOTHING  
ABOUT  
CLASSICAL  
DANCE,  
SINCE IT'S  
MY FIRST  
TIME SEEING  
A BALLET..."

HER  
POUNDS  
TEACHER  
TOLD HER



"I DON'T  
KNOW -  
AND  
COMPLETELY  
NEW TO  
THE  
DANCE WORLD  
SAID TO ME  
ONE DAY



"THE FIRST PEOPLE  
WHO WOULD MANAGE  
TO COMMUNICATE  
WITH THEM WOULD BE  
DANCERS"

"IF ONE DAY  
ALIENS  
WERE TO  
APPEAR ON  
EARTH"





OTHER THAN  
SCIENTISTS?



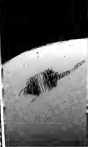
DAN BARRY THEATER



These images of hooded or masked faces, we have no doubt for the character is asking if this piece  
All credit goes to the users whose works resulted in this creation or images of time or life



This image is hosted on [mangafox.com](http://mangafox.com) and is not used for the purpose of creating or selling of this image.  
All credit goes to the respective author/creator of this artwork as well as the artist.

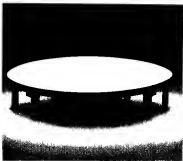




This image is hosted at [imggalaxy.com](http://imggalaxy.com/), we thank you just for the position or editing of this image.  
All user figures to the appropriate person involved in the position or editing of the image.







*To arrange a hotel at mangrove.com, we take no credit for the creation or editing of the image.  
All credit goes to the appropriate person involved in the creation or editing of the image.*

# CHAPTER 110 CELEBRATION

## 第110話 ● 祭 祀



This image is hosted at mangapedia.com, we take no credit for the creation or posting of this image.  
All credit goes to the appropriate parties involved in the creation or posting of this image.



This image is hosted at mangafox.com, we take no credit for the creation or editing of this image.  
All credit goes to the author, artist, editors, etc. on the original artwork of this image.



"The coverage is focused at [mangapix.com](http://mangapix.com), and taking credit for the pictures or all kind of its images.  
All credit goes to the copyright holders resident in the authors or writers of this story."



"This image is hosted at mangafans.com, we have no control for the content or adding of this image  
 All credit goes to the original creator/artist. In the situation at a 100% of our on eye



This photo is hosted at [imgur.com](http://imgur.com), we have no credit for the creation or editing of this image  
All credit goes to the copyright holder creator - as this site does not display any profits









This piece is hosted at [magnolia.com](http://magnolia.com). We bring you great for the occasion or ending of this piece. All images are the property of the artist. All rights reserved. All the images are ending of this piece.

THESE ARE

THESE ARE  
THINGS THAT  
EXIST IN THIS  
WORLD THAT  
WE CAN'T  
SEE, BUT  
ARE ALL  
AROUND US



THIS GIRL  
IS THE CH-  
RISMA THAT  
ALLOW US TO  
SEE IT!  
SHE REVEALS IT  
TO US



HE DANCES  
GENIUS I  
SAW AT  
LAURENCE  
IS ALIVE.  
SHE LOSE  
NONE OF  
HER  
LUSTERY







THE ONE  
WHO IS  
ABLE TO  
CONVEY  
EMOTIONS  
THAT  
NOBODY  
ELSE CAN

THE  
DANCER  
THAT CAP-  
TIVATED ME  
AT LAIS-  
SANCE  
SHE CAME  
BACK

IT'S  
HER

THE ONE  
WHO HAVE  
THE  
IMPOSSIBLE  
POSSIBLE

DANCERS ARE  
HUMAN

EVEN IF THEY HAVE  
THEIR EXPRESSIVE  
POWER AT ITS  
PARADOX, THEY  
ARE RETURNED BY  
THEIR EGO.  
THEY CAN'T  
REALLY TRAN-  
SCEND THEM-  
SELVES

THE LIMITS  
OF DANCE

THEY ARE  
NOTHING  
MORE THAN  
THE LIMITS  
OF THE  
DANCERS  
THEMSELVES

BUT  
SHE

SHE IS  
ABLE TO  
GET OUT OF  
THAT EGO



SOME-  
THING LIKE

THE  
SHADOW  
OF DEATH

THAT'S  
SOME-  
THING IN  
HER CASE  
A KIND OF  
DARKNESS



ZACK

THIS  
GEL

ORIGAMI



SHE CAN  
TRANS-  
FORM IT  
IN A MERE  
OF FIVE  
SECONDS-  
NOW!

AND THAT  
SHELL  
TO BE  
ABLE TO  
CONVINCE  
ONE OF  
SOME-  
THING



THAT'S  
EXACTLY  
IT!  
SUGAR  
IS ABLE  
TO GET  
RID OF  
EVERY-  
THING  
THAT  
MATTERS  
HAD A  
MAYBE  
PERSON

LEAVING  
ONLY A  
SHELL  
AND IF  
ONE WAS  
DEAD!



HOW CAN  
SHE DO  
THIS?

BECAUSE  
SHE IS  
DIFFERENT

BECAUSE  
SHE IS  
SPECIAL!

I AM THE  
FIRST  
PERSON  
ON EARTH  
THAT  
KNOW IT!

I KNOW  
IT

I SAW  
HER!







This image is locked at mangafox.com. We have no credit for the content or artwork of this image.  
All images are the property of their respective owners. All rights reserved.



If you're looking for more at [imgmagick.com](http://imgmagick.com), we have our best for the creative & editing of this image.  
All our images are the original and perfect content to the content or editing of this image.



This image is hosted at [manipulator.com](http://manipulator.com) and there's credit for the cover art or all kind of life's images.  
All credit goes to the appropriate person resident in the station or sitting at this image.

小學館正式授權香港中文版

曾田正人

由於

# 舞吧！昴

已追上日文版的出版時間，

所以第 11 期將於不日出版。

正式出版日期請留意廣告公佈

Copyright © 2004 Shueisha Inc. All Rights Reserved.